

JAIMÉ MEJIA

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WORK EXPERIENCE

Scenic Design

•Into the Woods The Musical	Montclair State University	Spring 2022
•The Names We Gave Him (New Works Musical)	Montclair State University	Fall 2021
•Urinetown: The Musical	Montclair State University	Fall 2019

Production Design

•Three Ways Out - Short Film	Production Designer	2022
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Art Department

Spring 2021

- Better Nate Than Ever - Disney Studios

Assistant to the Production Designer in the art Department. Employment tasks included scenery prep / base paint scenic pieces as well as set dressing distressing. Ready to jump into action and assist PA's as well as providing assistance to graphic artist when needed.

•Blues Big City Adventure	Nickelodeon	Production Assistant	2021
•Power Book: Ghost Season 3	STARZ	Production Assistant	Ongoing

RELEVANT THEATRE EXPERIENCE

<i>Daughters of The Rebellion</i>	Painter	MSU L. Howard Fox Theatre	2019
<i>Wedding Band</i>	Painter	MSU Alexander Kasser Theatre	2018
<i>Civics and Humanities for Non Majors</i>	Painter	MSU L. Howard Fox Theatre	2018
<i>Orlando</i>	Assistant Scenic Designer	MSU L. Howard Fox Theatre	2018
<i>The Full Monty</i>	Assistant Scenic Designer	MSU Alexander Kasser Theatre	2018
<i>Pirate La Dee Da (U.S. Premiere)</i>	Scenic Charge	Mile Square Theatre	2018

SKILLS

•Vectoworks 2019	•Model Making	•Bilingual: Spanish / English
•Adobe Photoshop	•Scenic Painter	•Works well under Pressure
•Adobe Premiere Pro	•Hand Tools / Power Tools	•Fast Learner
•Adobe After Effects	• Illustration (Hand-Drawn/Digital)	• Adjust Quickly to Work Environments

EDUCATION

BFA in Production and Design Focusing in Scenic Design	Montclair State University	2020
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AWARDS

Robert L.B. Tobin Director-Designer Prize	Scenic Design	Opera America	2021
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REFERENCES

Available Upon Request